



May 7, 2015

Dear Colleagues:


I was delighted when the World Association of Symphonic Bands and Ensembles invited the Dallas Winds to perform at their 2015 conference in San Jose, California. As a conductor, I frequently travel throughout the United States and Asia, and I took my University of Texas Wind Ensemble on a world tour last summer, but the Dallas Winds? They just don't get out that often, and I am eager for you to hear them.

The Dallas Winds is a remarkable ensemble of professional musicians that has gained an international following through their critically acclaimed recordings and broadcast performances. Friday, July 17, will be your only opportunity this year to hear them perform live outside their home at Dallas' Morton H. Meyerson Symphony Center.

I've put together a challenging program for them, with Kevin Puts' *Millennium Canons*, Lowell Liebermann's *Concerto for Flute and Orchestra*, Lam Lai's *The Polygon of Time*, and John Mackey's remarkable new *Wine-Dark Sea: Symphony for Band*. Marianne Gedigian joins us as our flute soloist for a performance you won't want to miss.

If you haven't made your reservations yet, I urge you to do it now. I look forward to seeing you there.

Cordially,



Jerry Junkin
Artistic Director and Conductor